

DOLLY CONNOLLY'S BIG HIT
**WHEN YOU WORE A TULIP AND
I WORE A BIG RED ROSE**



Words by
JACK MAHONEY

Music by
PERCY WENRICH

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Tempo di marcia (Not too fast)

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Tempo di marcia (Not too fast)'. The introduction features a melody in the right hand and a bass line in the left hand, both marked with a forte 'f' dynamic. The melody includes several accents and a trill. The vocal entry occurs at the start of the second system, with the lyrics 'I met you in a gar-den in an' and 'The love you vowed to cher-ish has not'. The piano accompaniment for the vocal entry is marked 'p' (piano) and 'mf' (mezzo-forte). The third system continues the vocal melody with lyrics 'old Ken-tuck-y town, The sun was shin-ing down, you wore a ging-ham' and 'fal-tered thro' the years, You ban-ish all my fears, your voice like mus-ic'. The piano accompaniment continues with a steady bass line. The fourth system concludes the piece with lyrics 'gown; I kissed you, as I placed a yel-low tul-ip in your hair, Up -' and 'cheers, You are the same sweet girl I knew in hap-py days of old, Your'. The piano accompaniment provides harmonic support throughout the vocal lines.

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on my coat you pinned a rose so rare, Time has not changed your lov-li-ness, you're
hair is sil-ver, but your heart is gold. Red ros-es blush no long-er in your

poco rall
just as sweet to me, I love you yet, I can't for-get the days that used to be.
cheeks so sweet and fair, It seems to me, dear, I can see white ros-es bloom-ing there.

CHORUS *Slowly*
When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a

big red rose, When you ca-ressed me, 'twas then Heav-en

blessed me, what a bles-sing, no one knows. You made life

cheer-ie, when you called me dear-ie, 'twas down where the blue grass grows, —

poco rall.
— Your lips were sweet-er than jul - ep, when you wore that tul - ip and

poco rall.

rit.
I wore a big red rose. — When rose. —

rit. *fz*

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We Take Our Hats Off To You, Mr. Wilson!

CHORUS. BLANCHE MERRILL.

We take our hats off to you, Mis-ter Wil - son, — Our hats are off to you, — You're the man of the

mf

Cotton Blossom Time.

CHORUS. MAHONEY WENRICH.

Pick-in' cot-tonblossoms, hunt-in' possums, They don't need the money, life is sun-ny, How they smile! — Mouths aspreadin' like a

mf

Just Bring Two Lips Along.

CHORUS. BAYHA-MEYER.

Don't stop for ros - es, It's not for ros-es I pine, don't get me vi - o - lets; Save your mon-ey, dear,

mf

On The Shores Of Italy.

CHORUS. PIANTADOSI-GLOGAU.

On the shores of It - al - y, — there my sweet - heart waits for me, — In my dreams I al - ways hear, —

mf

Celebration Day In Tennessee.

CHORUS. BROWN-GLOGAU.

There's An-na Lize in her Sun-day gown, Eph is a fun - ny clown, See them there, I de - clare, Who's that

mf

When It's Moonlight On The Alamo.

CHORUS. BRYAN-FISCHER.

For when it's moon-light on the Al-a - mo, then you know, I love you so, — While the man-do-lins are soft-ly play-ing,

p

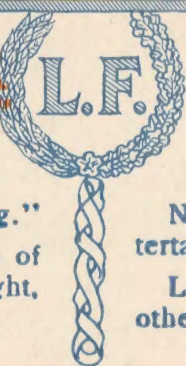
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